

## **BURTON BRADSTOCK SCHOOL**

### **Music Policy**

At Burton Bradstock School we deliver a creative curriculum where subjects are taught within a whole school theme, called a Learning Quest, each term. This approach encourages our pupils to use their imagination and make links across topics and subjects thereby giving depth and breadth to their knowledge as well as the ability to learn and apply a range of skills in different contexts.

### **Introduction**

*“Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.”*

National Curriculum 2014

### **Aims**

The aims of music education are to:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

### **Planning Music**

The music curriculum will be based on the programmes of study in the National Curriculum. The long-term curriculum overview ensures that the National Curriculum requirements are all covered and progression is made from one year to the next.

As part of our classroom teaching, we will be using ‘Charanga Music School’. This is a digital resource which supports all aspects of music in school including the new music curriculum, as well as providing our children and their

families opportunities to continue learning and exploring music at home through Music World.

In addition to this, Years 3 and 4 are taught Samba drumming for ten weeks in the Spring Term. This opportunity is provided by the Dorset Music Service. They will also learn the recorder in the Summer Term.

Extra curricular activities are available to any pupil who wishes to participate providing they are able to conform to the general behaviour accepted by the teacher. These activities may include:

- recorder groups;
- woodwind lessons;
- keyboard lessons;
- choir.

These activities are provided partly through specialist teachers' visits to the school and partly through school teacher clubs. A charge is made for some lessons and clubs to cover costs. Other music clubs are available to children in Bridport and these are suggested to those children for whom these clubs are appropriate.

### **Equal Opportunities**

The teaching of music will be in accordance with the present policy for Equal Opportunities. We aim to provide equal access to music for those children with Special Educational Needs and those pupils who are very able and require extension activities, through small group work and through the use of Teaching Assistants' help where available.

### **ICT**

Opportunities for using I.C.T. available in the classroom and the school will be built into the planning, delivery and assessment of this subject. This should include the use of equipment to record and evaluate children's work.

### **Assessment**

Assessment needs to be as informal as possible, such as recording a performance at the end of a unit, observing children working and performing and by listening to their responses and evaluating their work. Discussion with the music co-ordinator can support staff if further assistance with assessment is required.

A summative report on each child's progress in music will be part of the child's annual report. The termly consultation system can also be used to report progress.

## **The Role of the Music Co-ordinator**

- To purchase, organise and maintain teaching resources including peripatetic teachers
- To encourage and assist in-service training
- To keep up-to-date by attending courses and feedback sessions organised by LA, MAT, Cluster groups or other colleagues
- To provide guidance and support in implementing NC and schemes of work
- To advise the Headteacher of action required to develop the subject
- To contribute to the school's annual cycle of improvement as identified in the School Development Plan

The music co-ordinator will take 'Songs and Celebrations' hymn practices with the aim of extending the children's song repertoire and providing them with an enriching experience of communal singing. This will have links with Collective Worship.

The music co-ordinator will take 'Songs Assemblies' with the aim of extending the children's song repertoire and providing them with an enriching experience of communal singing.

\*This policy should be read in conjunction with the school's Curriculum Policy and Assessment Policy.